
Alessandro Bottura

Primary Genre: Jazz Fusion

Secondary Genre: Funk

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The project "Morning Grooves" contains everything that influenced me in my musical career, from Hard Rock to Funk, passing through Pop and Jazz. The project has finally taken the definitive form of LP at the beginning of 2009, thanks to the support and the collaboration given by Mark A. Forrest, Artist Manager, Mafrust Inter Vivos, Las Vegas, NV, USA

Artist Information

Biography

Alessandro Bottura, Electric Bass, Born in Italy on 03/06/1984, started to get interested in music since he was a child, studying piano for 5 years, then guitar and drums until 2000, when he landed to the bass as self-taught. With the rock band NoLogo, Alessandro performed in many live shows throughout Modena, winning also the contest Suonatecele 2 that was announced by La Tenda. From 2002, He started the Accademia di Musica in Modena, Italy following both the theory class taken by M Giuseppe La Monica and the instrument course with M Enrico Lazzarini 2002-2006 and M Glauco Zuppiroli 2006-2007. From 2004 to 2006, He was playing with the band Landslide Ladies, getting gigs all across Italy: Milano, Torino, Roma, Venezia, Padova, Vicenza, Bologna, Bari, etc. In 2007, He had earned a Degree in Music at the D.A.M.S. of Bologna, in the same year, Alessandro attended the One Week Intensive program at the Jeff Berlins Players School Of Music in Clearwater, Tampa, FL. auditing to Master classes by Larry Coryell, Gumbi Ortiz and Richard Dreixler. He is currently studying at PercentoMusica in Roma with Masters Massimo Moriconi, Pierpaolo Ranieri, Mario Guarini and Luca Pirozzi Electric Bass, Massimo Fedeli (playing ensembles and improvisation), Aldo Fedele (playing ensembles), Andrea Avena and Stefano Scatozza (music theory), Fabrizio Aiello (rythmical awareness). He continues the studies also at the Accademia Di Musica in Modena, Italy following the improvement classes held by M Giuseppe La Monica. Alessandro is always striving to perfect his songwriting and playing skills constantly by making his collegiate experiences an actual part of his creativity methods.

Instrumentation

Alessandro Bottura: Bass To be announced at a later date: Guitars, Keyboards and Synths, Drums and Percussions Programming.

Maitrust Inter Vivos - Mark A. Forrest, Artist Manager, Las Vegas, NV, USA

Discography:

Independent Record Label

"Morning Grooves" 2009

Link

<http://www.myspace.com/alessandrobottura>

Press Reviews

Mark A. Forrest (Linkedin)

"Introducing My New Artist, "Alessandro Bottura," Former NoLogo Band Member Plus Awesome Bass Player! Maitrust Inter Vivos – International Music Management

"Morning Grooves" CD Project by Alessandro Bottura

Born from the abundance of ideas (some good, some other less, I must admit), from the need of listen as realized what I've got in my head and from the almost total absence of external collaborators, the project "Morning Grooves" contains everything that influenced me in my musical career, from Hard Rock to Funk, passing through Pop an Jazz: so, it mustn't be surprising finding here recalls and quotations more or less explicit to well-known songs and artists and not. The title itself comes from the situation in which these song are written, that is during my daily morning training sessions, from which I take some permissions to develop any possible ideas. The project has finally taken the definitive form of LP at the beginning of 2009, thanks to the support and the collaboration given by Mark A. Forrest, Musical Manager and Publisher known on IMISound, and will be soon on sale on itunes, Amazon.com, Napster, and Rhapsody. Now available at CDBaby.com, 7digital and Soundclick.

New Instrumental Jazz/Funk Artist Alessandro Bottura Releases An Exclusive "Morning Grooves" Album Available Now!

1888 Press Release, Maitrust Inter Vivos

Alessandro Bottura Lets Loose The Perfect Debut Album Of Instrumental Funk Songs In The New Morning Grooves CD. This album is full of wonderful surprises. The movements are complex and yet simple. All tracks are a delight to the ears.

Funk, Rock, Pop and Jazz all mixed up in this first album by Italian bass player Alessandro Bottura; a 9-track instrumental journey in a Fusion experience that learns from masters such as Weather Report, Yellowjackets, Rippingtons, Spyro Gyra and MM&W.

(CDBaby Review)

"Morning Grooves" CD Reviewed by RadiolIndy.com - Alessandro Bottura
Shaun H. and the RadiolIndy.com Reviewer Team

Jaco Pastorius would be proud to hear the bass chops of jazz artist Alessandro Bottura. His latest record, "Morning Grooves" is a smooth fusion of rock, jazz, and pop instrumentals all rolled into one amazing sound. Bottura's bass playing speaks for itself and is immediately evident right from the opening track, "Out of Sight." His jazz fueled bass runs fly up and down the neck and are nicely driven by some outstanding guitar/drum work. Bottura changes gears a bit and slow things down on "Sweet Tears," which also highlights his staccato playing skills. Any fan of Jaco Pastorius or of virtuoso bass playing will love this album, plus the band behind Bottura is just as exceptional as he.

-Shaun H. and the RadiolIndy.com Reviewer Team

Check out Alessandro Bottura's music on RadiolIndy.com with link to purchase and links to popular sites

Setlist

Black Lady
Deaf Kid's Disco
MayDay Mayhem
Out Of Sight
Mind, Passion, And Instinct

Basic Requirements

Musical Influences:

Jaco Pastorius; Jimi Hendrix; Stanley Clarke; Bootsy Collins; Jeff Berlin; Billy Sheehan; Marcus Miller; Herbie Hancock; Miles Davis; Charlie Parker; John Coltrane; Weather Report; Yellowjackets; Spyro Gyra; The Rippingtons; Fourplay; Medeski, Martin & Wood; Dave Weckl Band; Pat Metheny Group; John Scofield; Mezzoforte; St. Germain; Groove Armada; James Brown; MVP; Vital Tech Tones; Jamiroquai; Prince; Michael Jackson; Stevie Wonder; Earth Wind & Fire; Kool & The Gang; Extreme; Mr.Big; Niacin...
